Encountering Corpses III
Conference Programme

Friday 8 – Saturday 9 December 2017
Manchester Metropolitan University
Programme

Friday 8 December

10.00 – Refreshments and Registration – North Atrium, Manchester Met Business School

10.30 – 10.45 – Manchester Met Business School BS G.34

Welcome from Prof Craig Young (Manchester Met)

Introduction from Professor Richard Greene, Pro Vice Chancellor for Research Knowledge Exchange at Manchester Met

10.45 – 11.30

Theorising the corpse I: Professor Craig Young (Manchester Met), Dr Julie Seymour and Dr Trish Green (Hull York Medical School)

11.30 – 11.45 Break and refreshments

11.45 – 12.45 Plenary One

Prof Catherine Nash, Geography, Queen Mary University of London: Making kinship with human remains: repatriation, biomedicine and the many relations of Charles Byrne


13.30 – 14.30 Sandra Burslem Building SB 2.10

Theorising the corpse II: Dr Julie Rugg (University of York), Dr Phil Stone (Institute of Dark Tourism Research, UCLan)
14.30 – 15.45 **Current research in death and the dead body I:**

- Dr Donna Poade, Department of Management, University of Exeter – *The Business of Dark Tourism: A Supply Perspective*
- Dan Robins, Department of Sociology, University of York – *The Poisonous Corpse: Disposing of ‘Toxic-Necro-Waste’*
- Nadia de Vries, Amsterdam School for Cultural Analysis, University of Amsterdam – *Corps Electriques: Encountering the Corpse Online*
- Zivarna Murphy, Hull York Medical School – *Refused gifts: what happens when bodies cannot be accepted for medical education?*

15.45 – 16.00 Break and refreshments – SB Atrium

16.00 – 17.00 **Theorising the corpse III:** Dr Duncan Sayer (UCLan) + discussion

17.00 – 18.00 **Plenary Two**

**Dr Ruth Penfold-Mounce, Sociology, University of York:**
*I see dead people*: Encountering Corpses in Popular Culture

18.00 – 18.10 – Closing remarks day one
Join world-renowned poet Michael Symmons Roberts for a special close reading of the series 'Food for Risen Bodies' from his 2004 collection 'Corpus'.

After reading, Michael will invite questions from the audience, which will be discussed as a group over (free) wine and bread.

FREE EVENT
Saturday 9 December

10.00 – Refreshments and Registration – North Atrium, Manchester Met Business School

10.30 – Welcome – Professor Craig Young – Manchester Met Business School BS G.33

10.45 – 11.30 Theorising the corpse IV: Prof. Douglas Davies (Durham University), Dr John Troyer (University of Bath)

11.30 – 11.45 – Break and refreshments

11.45 – 13.00 Current research in death and the dead body II:

- Alex Grebener, Institute for Dark Tourism Research, University of Central Lancashire – *Conceptualising the Visitor Experience: A Semiotic Framework of Dark Tourism Experience*

- Dan Wright, Institute for Dark Tourism Research, University of Central Lancashire – *Encountering Corpses at Terror Park: A 22nd Century Theme Park*

- Richard Morten, Institute for Dark Tourism Research, University of Central Lancashire – *Eternal Glory: Communist Encounters with the Dead*

- Rodica Arpasanu, School of Science and Environment, Manchester Metropolitan University – *Walking, sensing, feeling: visitors experiencing Heptapyrgion fortress in Thessaloniki, Greece*

13.00 – 14.00 – Lunch – North Atrium
14.00 – 17.00 An afternoon of Encountering the Dead in Grosvenor Square:

Grosvenor Square (commonly known as All Saints Park) is located on Manchester Met All Saints campus immediately next to the conference venue and is a former church graveyard which still contains over 16,000 bodies.

As part of the *Encountering Corpses III* events, a moving and fascinating installation will be taking place in the park, marking the presence of these past Mancunians with visual and sound art and a pop up exhibition of historical images and new writing.

First, the various academics and artists involved in the project will talk about their experiences of interacting with the dead and developing the texts and artworks:

- Helen Darby, Research Impact Manager for the Faculty of Arts and Humanities and curator of the project.
- Michala Hulme, Lecturer in History at Manchester Met and part of the Manchester Centre for Public History (MCPH) who has investigated the site and studied the burial records of those interred.
- Dr Sam Edwards, Lecturer in History at Manchester Met and Director of MCPH.
- Debbie Sharp, Artist: [http://debbie-sharp.com/withinmemoriam](http://debbie-sharp.com/withinmemoriam) (providing the sound installation).
- Dr Ian Drew, School of Science and Environment at Manchester Met (performing radar scanning of the park).

Conference attendees will move into the park itself, to interact with texts and the art and sound installations. We will also be provided with details of the radar scanning that is taking place as part of the project, with a chance to view the equipment used and ask further questions of the project team.
After some time to view and listen, we will return to the conference venue to discuss the encounter as a group.

17.00 – 18.00 Plenary Three

Ass. Prof. Margaret M. Schwartz, Assistant Professor of Communication and Media Studies at Fordham University, USA: *Encountering Corpses Onscreen: From Banality To Dignity*

18.00 – 18.15 – Concluding remarks

18.15 – The Archaeology of Beer – talk by Dr Ben Edwards of Manchester Met

Learn about the brewing of ancient beers – not just in theory but in 21st Century practice! Our Dr Ben Edwards has joined forces with Chester’s Pied Bull Brewery to serve up batches of new beer based on recipes sourced from archaeological investigations. Attendees of the talk will receive two beer tokens, good for one half each of both beers available on the night – a Romano-British ale named Mithras and the Medieval 1534 (named after the founding date of Pied Bull).

19.30 – Social event – please join us at The Salutation pub in the upstairs room to celebrate the end of the Encountering Corpses Research Seminar Series with a buffet, music and ancient beer!

Venue and location: upstairs room in The Salutation, 12 Higher Chatham Street (very near to All Saints/Grosvenor Park).
Project Partners

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Manchester Metropolitan University

Sponsored by

RAH!
Research in Arts and Humanities at Manchester Met

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